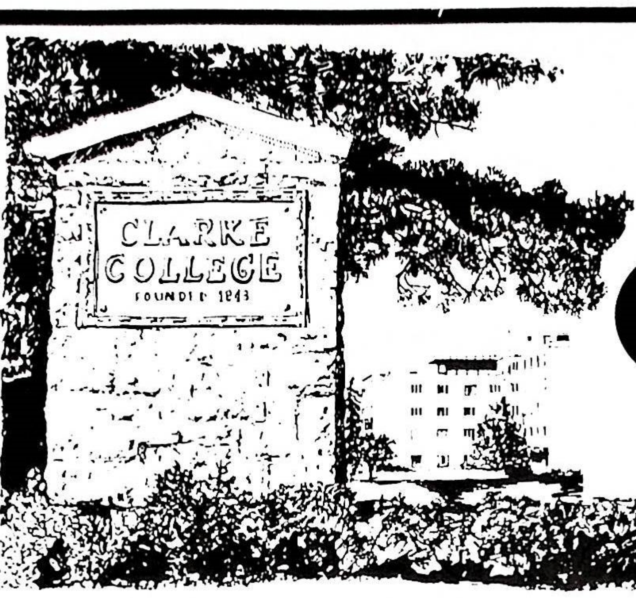
CLARKE COLLEGE ARCHIVES



The Courier

Volume LXII Issue 3 Dubuque, Iowa October 4, 1991

Parents' Weekend activities planned

by Lisa Beauvais

Many of you may feel you saw your parents only too recently. Others may wonder about what is happening down on the home front. Perhaps you may be secretly kissing your parent's picture every night before bed, after a tearful phone conversation consisting of, "I miss you and I want to come home."

Whatever your situation may be, the weekend is swiftly approaching when parents will once again be gracing our campus, and this time it will not be to lug your refrigerator up three flights of stairs or to put your loft together. Parent's Weekend, October 11-13, will be a time of fun and frolic for parents and students.

Many events are planned this year for parents to enjoy, including a student fashion and variety show Friday night. Seniors Liz Klinger and Rachel Bell coordinated this year's student fashion show. Local clothing stores loan Clarke students the latest fashions to model. The show begins at 7 p.m. in the cafeteria and will feature students from all four classes.

The fashion show will be followed by the variety show. Students and parents will have a delightful evening of entertainment as well as a chance to step into the limelight. In the past students have arranged acts ranging from singing and reading poetry to group theater games and tap dancing.

On Saturday, registration for Parent's Weekend events begins at 8:30 a.m. in the Wahlert Atrium. During registration parents will be encouraged to sign up for a variety of courses taught by Clarke faculty. "How to Survive Being a College Parent," and a class on computer technology are among the courses offered.

The afternoon continues with two sporting events. The women's volleyball team will play against Rockford and Iowa Wesleyan beginning at 11 a.m. in the PAC. The men's soccer team will play a home

(continued on page 2)

Clarke Drama Season Begins

'Antigone' opens October 8

by Andy Haas

Antigone will be presented by the Clarke Drama Department at 8 p.m. October 11-13 in Terence Donaghoe Hall. The play is a modern adaptation of the classic myth. It was written in 1944 in Paris by Jean Anouilh.

According to S. Carol Blitgen, director, the play is about individual rights versus civic rights. "It is the classic confrontation between the principles of one person and the equally right principles of another person. Frequently both sides are right. It's just the viewpoint that you're coming at." The play also deals with individual struggle. Blitgen said, "The individual conscience is a very powerful thing. If you cannot live with your conscience, and you feel you must do this...then that is the stand you must take."

Dealing with individual struggle often includes some confusion. "At one point she (Antigone) says she doesn't know what she's dying for and what a horrible way to go to your death," said Blitgen. "I would hope people would see the dialectic in the play that when you pin one right against another right, it becomes a very painful and severe confrontation, and out of that, hopefully will spring a much more true and adequate reality."

Blitgen noted that the play has just as much meaning today as when it was written. "There are a lot of Antigones today, that individual that stands up for what he or she thinks is personally correct," said Blitgen. "Then you run into establishment."

Joining the drama department to design costumes for the first of two shows is Kathleen McCall. She received a master of fine arts degree in costume design from the North Carolina School of the Arts. She spent the past summer working with the Pacific Conservatory of the Performing Arts.

According to McCall, who is originally from southern Louisiana, said the play is not tied to a particular time period. "The costumes are stylized with almost a dance look," said McCall. Blitgen said, "We're trying to do a piece of theater that's dramatically correct and stripped down to its essence." McCall added that the costumes would have a classical theme.

Blitgen said that the play should make people think and feel. McCall said, "I think that if people go to this play, they'll find themselves so caught up in it that it will force them to examine their roles as individuals in our society."

Blitgen added, "Anyone that comes will see some fine and strenuous performances."

Ellen Gabrielleschi, assistant professor of drama and speech, is designing the set and lighting for the show. Jim Nurss is the student assistant director. The cast includes Angelique Doolittle as Antigone, David Kortemeier as Creon, Mari Wasmundt as Ismene, Jason Oates as Heamon, Molly Huerta as the nurse, Larry Tillotson as the first guard, Kathy Otting as the Chorus, Lisa Lenstra as the Messenger and Heather Hutchcroft as Euridya.

Tickets for the show are on sale in the Quigley 1550 Art Gallery Monday, Wednesday, Friday, Saturday and Sunday from 1 p.m. to 5 p.m. Tickets are also available in the theater before each performance. Reservations are also available by calling 588-6356. Tickets are free to all Clarke students, faculty and staff.

'Risque Business' well received

by Curtis Ehlinger

Risque Business was a production that was used as part of the three day freshmen orientation program this year. James Petty, vice-president for student affairs, was instrumental in bringing the show to Clarke.

Last year Petty attended a meeting for deans of students in Washington D.C. It was there that he had a chance to see the University of South Carolina perform their original presentation of Risque Business during one of the programs.

Students at the University of South Carolina had written the original script in 1988. They received a federal grant for drug and alcohol abuse education and this was the result of that grant money. When a school receives money for a grant of this nature it is required to make their work available for other people to use.

Petty had been looking for years to find something that got across to students the issue of drugs and alcohol in a way that was meaningful. He wanted something that would be educational without seeming like it was preaching. Risque Business fit this idea and so upon returning to Clarke Petty purchased the rights to the script.

Petty talked with Liz Klinger and Roger Fuhrman, tuckpointer co-coordinators, about the idea of producing the show. They all agreed that it would be a beneficial part of freshman orientation. Petty then asked Klinger to direct the show. Klinger cast four actors for the show: Furhman, Kathy Otting, Molly Huerta and Donald Clark II. Rehearsals for the show began just after July 4, with approximately three rehearsals each week.

Klinger, along with the cast, adapted the script to make it more Clarke oriented. In addition she also wrote and choreographed the finale of the show. She was quick to note that the cast had a great deal of input also and that's what made the show such a success.

To help relate the show to Clarke even more the cast was outfitted in Clarke College sweatsuits. The cast also kept their real names rather than assuming new ones for the show. This gave the performance more impact and made it seem all the more real to those viewing it.

Risque Business is a series of 19 vingettes that approach college life situations in a straight-forward manner. Some of the issues the show dealt with were alcohol and substance abuse, steroid use, date rape, drug testing, suicide, children of alcoholic families and drunken driving.

In addition to the presentation for the freshmen the show was also performed on August 24 for the tuckpointers and resident assistants. The faculty and staff also had an opportunity to view the performance on Sept. 11. An all-school performance is tentatively set for Wednesday, Oct. 16.

Reactions thus far to the show have those who saw it. Petty felt that it made its confronted those who saw it with real life questions. Klinger said that many freshmen as well as student and faculty members thanked her and the cast members for doing the show. They also commented on the effectiveness of the performance.

The purpose of the show was to educate those that saw it. Petty felt that it made its point and made it clearly. It brought up the issues for the viewers. "If it didn't do anything else, it got people discussing," Petty said.

Klinger was also pleased with the results and the feedback from the show. What both Petty and Klinger found unique was the talk-back sessions held after the August 26 and September 11 performances. They involved the cast and school counselors, S. Ginnie Spiegel and Joan Tatarka. Not only did it provide an opportunity to talk

(continued on page 4)

From left, Kathy Otting, Roger Fuhrman, Don Clark and Molly Huerta rehearse for the production Risque Busines. *(Photo by Dan Wactel)*

Feature

Manahan to give presentation

by Pam Engelken

On Wednesday, Oct. 16, Dr. Stanley E. Manahan, professor of chemistry at the University of Missouri, will give a presentation titled, "The Environment Chemistry of Hazardous Waste." The presentation, sponsored by the Illinois-Iowa section of the American Chemistry Society, will start at 8 p.m. in the Alumni Lecture Hall.

Manahan will cover topics such as the nature and origin of hazardous wastes, hazardous wastes in the atmosphere and chemical destruction by incineration and other means.

According to S. Mary Lou Caffery, Clarke chemistry professor, members of the Illinois-Iowa ACS section will arrive from towns on both sides of the Mississippi River. Some members will travel from as far as Muscatine, Iowa. Other local ACS members include faculty from the Clarke chemistry department. Clarke will sponsor a dinner for ACS members and the presentation will follow.

Caffery said the Illinois-Iowa section ACS members range from chemists who work in industry, to those who work in education. Caffery also added that the chemistry faculty at Clarke hope to attract area businesses and industries, and the general public to the presentation. The presentation will also be announced in the Telegraph Herald.

According to the ACS environmental chemistry is defined as, "the study of the origins, transport, reactions, effects and fates of chemical species in the hydrosphere (water system), atmosphere (gas system), geosphere (earth system), and biosphere (living organism system)." The ACS studed that the principles of environment chemistry can be applied to the "alleviation of problems from hazardous waste."

The ACS also stated that, "Improperly disposed hazardous wastes represent perhaps the most pressing environment problems of our time." A major concern of the ACS, is the contamination of groundwater which pose significant health hazards in many areas.

Manahan whose major research interests are in environment chemistry, environmental chemistry of hazardous waste, environmental chemistry of coal utilization and analytical chemistry, has written more than 70 technical papers and three books. His books are as follows: *Environmental Chemistry* (4th ed.), *General Applied Chemistry* (2nd ed.) and *Quantitative Chemistry Analysis*.

Manahan earned his bacheler's degree in chemistry in 1960 at Emporia State University in Kansas. He earned his Ph.D. in analytical chemistry in 1965 from the University of Kansas. Manahan has been a faculty mamber at the University of Missouri department of chemistry since 1965.

Manahan also was a research participant, during summers, at the Oak Ridge National Laboratory, research associate at the Harvard University Environmental Science and Engineering Laboratory, and Associated Western Laboratory, and Associated Western Universities Visiting Professor at the U.S. Department of Energy Laramie Energy Technology Center.

Caffery said that the chemistry department does many experiments that are related to the topics that will be covered by Manahan. She added that, "It's a major concern for any chemist to know how to deal with these materials (hazardous wastes)...."

Caffery also said that as a part of chemistry student's education, student's are taught how to properly dispose of hazardous waste. For instance, they are taught what things can and cannot be going down the drain, since some household cleaners are even considered toxins.

Some hazardous wastes are: old paint, varnish, old tires, and motor oil. Caffery also stated that chlorinated compounds, which are found in paint, are part of the ozone depletion problem.

Other topics discussed by Manahan will include hazardous wastes in the hydrosphere, hazardous wastes in the geosphere, hazardous wastes in the biosphere, fixation of hazardous wastes, disposal in landfills and deep wells, and reclamation and byproduct recovery.

In addition to the information being offered, the City of Dubuque is sponsoring a toxic clean-up day on Saturday, Oct. 12, from 8 a.m. to 3 p.m. at the Dubuque County Fairgrounds. Pamphlets are available at the Dubuque City Hall which explains the program and proper procedure for disposal. Further announcements regarding the clean-up day will be made in the Telegraph Herald.

PLAY YOUR PART
American Red Cross

Residence director hired

by Lisa Beauvais

"After I cut off my finger, I decided that maybe being a butcher wasn't what I wanted to do with my life," confided David Nevins, Clarke's new residence life and student activities director.

Originally from Sheboygan, Wis., Nevins studied and worked at Southwest Wisconsin Vocational Technical Institute, the University of Wisconsin at Steven Point and Western Illinois University before applying for the position here at Clarke.

Because he had worked in a meat packing plant during his high school years Nevins decided to attend vocational school in order to earn a meat cutting degree. Although his finger was repaired after the accident, Nevins decided that becoming a butcher wasn't for him.

Nevins redirected his education and attended the University of Wisconsin at Stevens Point, graduating with a bachelor's of science degree in general interpersonal communication.

Nevins continued his schooling at James Madison University in Virgina, where he took classes towards a master's degree in counseling. After taking these classes, Nevins discovered he did not enjoy the clinical side of counseling, so he continued his education at Western Illinois University in Macomb, Ill. For those of you who do not know where Macomb is, Nevins described the location as "on top of madresser, and next to mabrush."

While Nevins attended Western, he received his master's degree in college student personel. In addition to being a student at Western, Nevins served as the Western Illinois University Student Residence Program Substance Abuse Coordinator. In this position, Nevins counseled students with substance abuse and behavioral problems.

He also helped coordinate several national drug and alcohol awareness weeks on campus. These programs, which attracted 2,000 to 3,000 student participants, received national recognition from the committee who founded the National Collegiate Alcohol Awareness Week. Nevins said that the main goal of this program is to "educate students so they can make informed decisions about drinking." Nevins also pointed out, however, that "students can have fun without drinking."

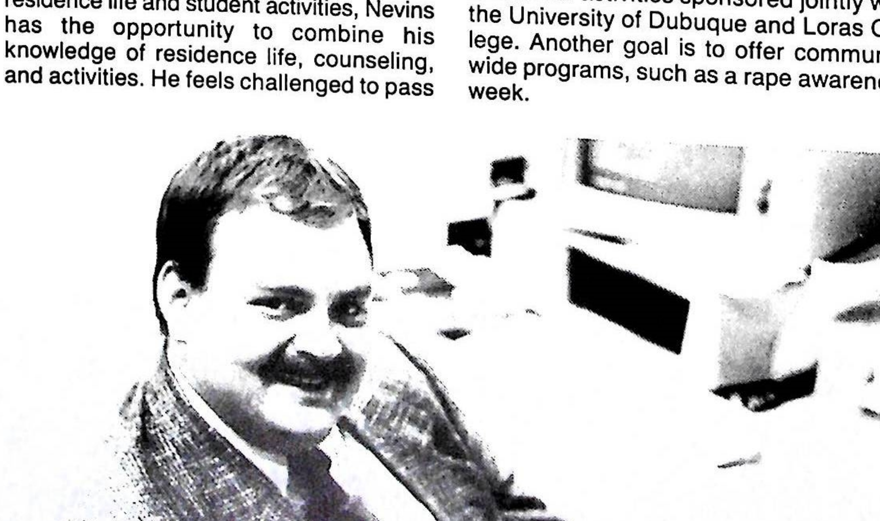
In addition to being a substance abuse counselor at Western, Nevins wore the hats of resident assitant hall director and activities assistant at UW-Stevens Point and James Madison University.

Nevins came to Clarke because he wanted a career that would encompass all his areas of training. As director of residence life and student activities, Nevins has the opportunity to combine his knowledge of residence life, counseling, and activities. He feels challenged to pass on the information that he knows to students, so they can benefit as well.

Nevins stated that "it is the little things in my job that I enjoy, I enjoy seeing that the work and effort that I've put in can make life a little better for someone." Nevins also finds it rewarding to work with emerging campus leaders.

"In life, there are certain hills you have to climb, and certain battles you have to fight. Some of these battles are worth being your figurative hill to die on, and others are not. Often, the good things about a challenge are going to outweigh the bad things. Sometimes, the less desirable side wins out, however, and it is necessary to have the wisdom to know which hills to concentrate on, and which hills aren't worth the trouble."

Some of the "hills" that Nevins feels are worth concentrating on this year at Clarke include sponsoring an Alcohol Awareness Week and activities sponsored jointly with the University of Dubuque and Loras College. Another goal is to offer community wide programs, such as a rape awareness week.



David Nevins takes a break from his hectic schedule. (Photo by Dan Wachtel)

Parents...

game against Briar Cliff at 2 p.m. Join your parents in cheering on the Crusaders in their athletic endeavors.

Rounding out the afternoon are a trolley ride around Dubuque and a picnic, weather permitting, at Eagle Point Park.

Throughout the weekend the Clarke Drama Department will present nightly 8 p.m. performances of the modernized version of *Antigone*. This play, originally written as a Greek tragedy by Sophocles and revised by Jean Anouilh, was adapted by Lewis Galantiere to fit occupied France during World War II.

On Sunday there is an 11 a.m. liturgy immediately followed by a reception in the Atrium. Parent's Weekend will commence with a special brunch in the cafeteria.

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The Courier welcomes input from members of the Clarke community. Please send comments to P.O.Box 1170, Clarke College. Letters must be signed and are subject to editing for space.

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Associated Collegiate Press

Feature

Co-op provides experience

by Ellen Fitzpatrick

On-the-job training could be one more step in getting the experience needed for a career. Clarke offers a cooperative education program that is designed for students to provide them with work experience while attending college. This program helps students to expand their ideas in the work place and relate their experience to their classroom studies.

In order to apply for job placement students should contact Maryjo Zunk, cooperative education coordinator. Zunk said, "The program gives the students a chance to try out their career options, get the practical hands on experience in a particular field, make the contacts needed through networking and also make money while getting the experience." The program allows students to practice preparing a cover letter and resume. Students also get a chance to use their interviewing skills.

At the Cooperative Education Office, located on the first floor of Catherine Byrne Hall, there is a billboard that lists different companies and businesses that are hiring for either a semester or longer. It also states what the job entails, who to contact and how much the job pays. The type of jobs available vary from one field to another.

Through this job experience the co-op student will learn now to be responsible in their work endeavors. They will learn how to work with other people and how to meet deadlines. While participating in job placement the student should get a feel for what type of job they want to have in the future. The student should take time to learn more about the company or corporation and the different opportunities they offer.

The majority of students are satisfied with their experience or realize that the type of work they did wasn't what they thought it would be.

Senior Lori Cronin said, "I am glad that I had the opportunity to do an internship. It helped me get a feel of what type of job I want and now I know that I have to put forth a lot of time and effort to achieve it."

The program has taken an interest in more adult and non-traditional students. They are taking advantage of the program because of their career changes and with these changes they need the skills for the new technology programs. Zunk said, "The program is another way for students to learn the skills they need for a job, plus they get the opportunity to work with the new advanced technology in their field of study."

Many students have been placed within the same company after their internship is completed. The figures show that 61 percent of co-op students were offered positions by their employers upon graduation.

Figures also show that 85 percent of the jobs are attained by networking in the work place. The co-op work experience can be of an advantage to some people because through the work place the student gets to know many people. Generally while working, the student will know if the job they are doing is what they want to stay with.

While working the student has the opportunity to show their employer what they are capable of doing and what they can offer the company. This is the time for the students to use what they learned in the classroom to their advantage. It is the time for the student to offer their practical skills to the employer. Some companies may have a student doing one job to fulfill their internship and be asked to come back to do another one that is more complex. This offers a broader work experience.

Many students also find that having a placement through co-op has given them a chance to experience how the working world works. Senior Heather Gilmore said, "My co-op experience has given me the motivation to use what I've learned for future jobs. I know through the program that I have experience behind me and that makes it even easier for me to look for a job. I have more confidence because of my previous experience."

Cooperative education allows students to gain valuable work experience while also pursuing a college degree. Through this placement the students choose how many credits they want, it may be one credit hour or it may be three. "The program is for the students to take advantage of and get the practical hands on experience that will help them learn and adjust in the real world." said Zunk.

Maryjo Zunk looks over job oportunities with Kathleen Mahon. *Photo by Dan Wachtel)*

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Sports

Baseball team has strong start

by Mark Ferguson

The 1991 fall season exemplified the team's promising future. With a year under their belts and the acquisition of four new recruits, the Crusader baseball team can be described in just one word—tough.

"There is one significant reason why I profess the success of our team come spring," noted Crusader second baseman, Mike Hange. "Last year everyone had come from winning backgrounds, so all of us just expected to win. This year, the difference is that we want to win."

"The progress of our team will largely depend on the adjustments made by the freshmen pitchers as well as the continual improvement of our seasoned veterans," said rightfielder, Scott Savary. "However, a more telling sign will be the ability of our hitters to bash the ball with more authority now that we are prepared for the spring elements and collegiate level pitching," he added.

The Crusaders undoubtly received a taste of harsh weather this fall, an indication of what lies ahead in early spring scheduling in a game against semiprofessional Holy Cross. Mother Nature halted the game in the third inning without a drop of rain. Frigid air and powerful winds made it impossible to play America's favorite pastime.

Center fielder and pitcher Russ Boffeli commented on the teams exceptional defense, "Nothing is going to drop in for cheap hits, our enemies will have to earn every hit, every base."

Team captain and team MVP, Mike Davenport said, "I want us to make the playoffs this year. This will be my final season of college ball. . .let's settle for nothing less, I wouldn't set such a goal if I didn't think we could achieve it and I know we can."

Indicative of Clarke's possibility of making the playoffs is conference foe Grandview's appearance this summer in the NAIA World Series. The Crusader's defeated Grandview, one of Iowa's top ranking baseball teams, by a score of 3-2, with a line shot by Rich Hotchkiss in the bottom half of an extra inning.

"This coming season is going to be just great," noted firstbaseman Hotchkiss. "We defeated some good teams last year and we're going to surprise a lot of people."

Clarke, in their first baseball season in history, fooled many skeptics, but the inaugural season, viewed by the players was one of disappointment. "We really expected to win more games last year and that will make us that much more hungry come next spring," noted Nick Yoeger, second baseman.

"You have to look at the talent on this team and see nothing but promises," said junior Tony Vasquez. "I saw many high-caliber ball clubs last year and there is no way that we will have a disappointing year, there's just no way."

"With the addition of new recruits, the aspects of competition for position will play a higher pertinent role in the success of our team," said leftfielder Tim Kemp. "With the lack of bodies in last season's squad, there weren't many positions to fight over. Now with a larger team, it's a whole different story."

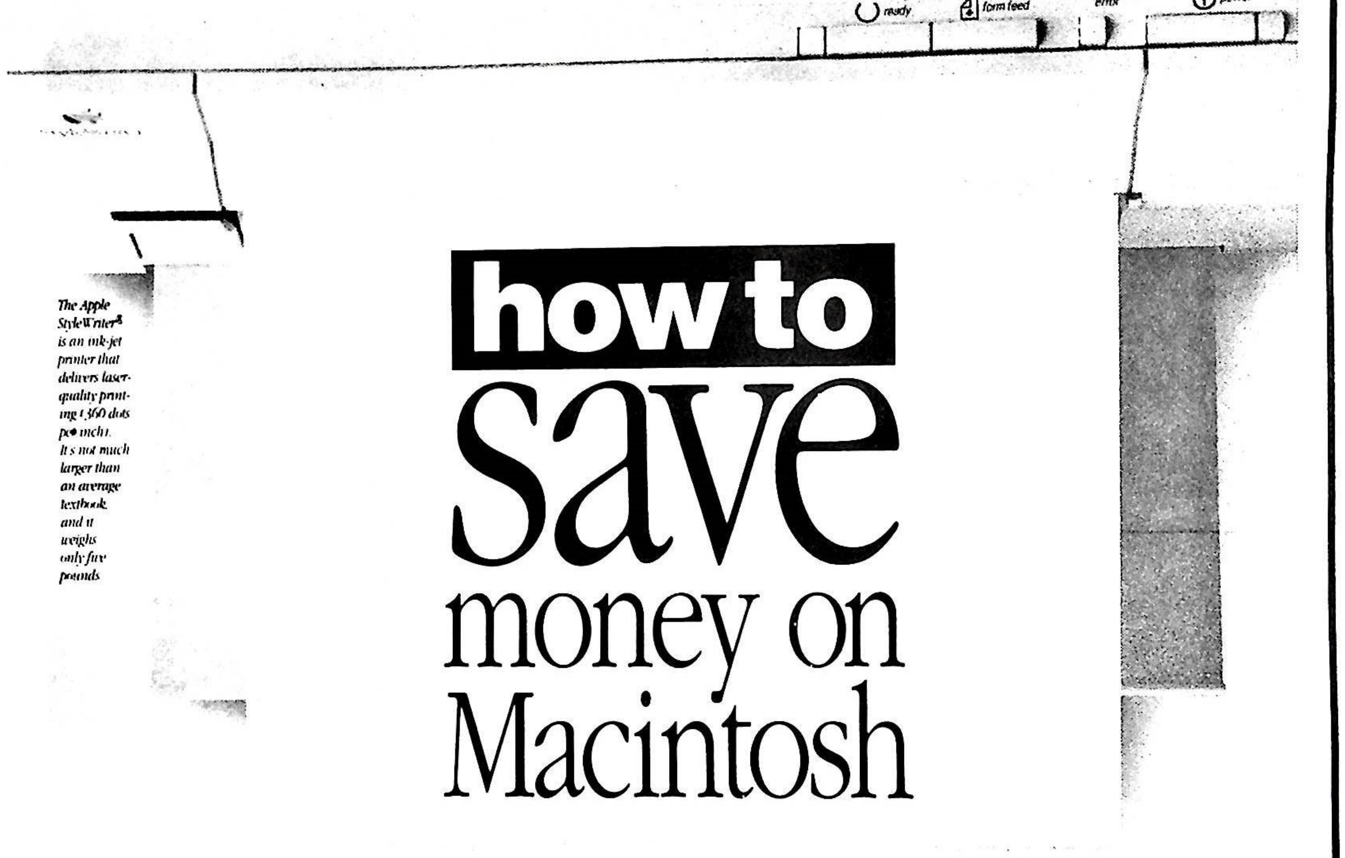
Returning members of last years team are: Davenport, Sam Knaack, Kemp, Hotchkiss, Yoerger, Hange, Ed Zachmeyer, Mark Ferguson, Boffeli and Scott Savary. Four newcomers complete the Crusader roster; Eric Greisinger, Jason Boersma, Travis Propst and Vasquez.

Risque...

about the show and the issues it brought up but also served as a reference to talk about the programs that are available here at Clarke.

Petty said that all those involved should be commended. "The four performers and Liz have invested a tremendous amount of their time and their psyche, their emotional selves into producing Risque Business. Really all I think they look for in return is that it have an effect on the people that see the presentation. What can you say? They're good actors. The most important thing is that they are willing to give a lot of themselves for the good of their classmates. They didn't get paid, it was entirely voluntary. The only motivation was that they might help someone, besides the fact that they are five neat people."

Fuhrman added, "If I could help one person then it was good enough for me. The whole summer was worth it if I could help one person on this campus. I just want to thank Dean Petty for giving it a chance." When asked if he would do it again, Petty responded without hesitation, "Yes, no question."



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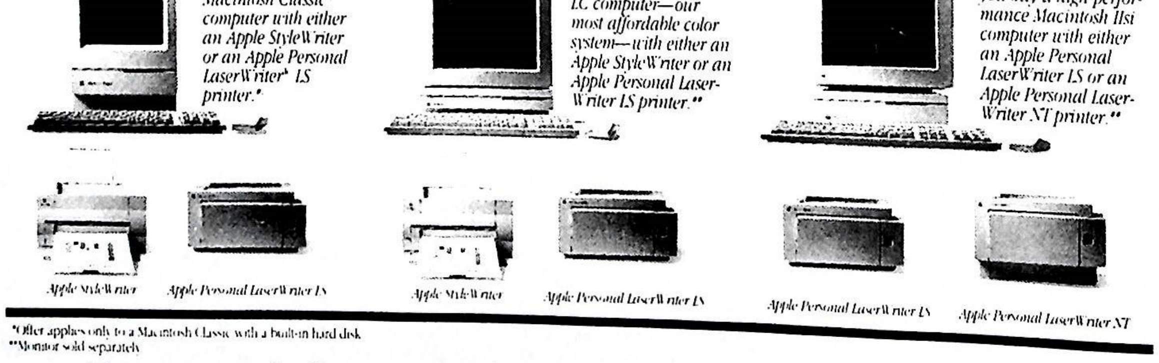

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